Austin Lowery

Professor Bright

Children’s Literature

22 Feb 2019

Reflection

*James And the Giant Peach* was a pretty okay book. I have watched the movie, but I can’t remember much about it. I don’t feel like the book really had a focus on the change in a character so much as it focused on the environment acting out on the characters. The scenarios in the book were entertaining so I can’t fault the book too much. The ideas that Dahl had in the book were cool as well like the cloud men and the rainbow being held up by them.

All the characters except the centipede sort of fell flat for me. The centipede was probably my favorite character since he was the only one who really did something in the story, aside from James. While most things the centipede did ended in some sort of conflict, he at least had more to him than a single defining character trait. James, while he was proactive in the story, didn’t feel new, even if I think in terms of the time it came out. The only character I saw from him was that he was a sad boy that became a happy, curious, and smart young man. I have said a lot of bad things about the book despite enjoying it, but I’m having trouble elaborating on the good things I liked about the book. It was just a fun read despite the characters not having much to them.

The book didn’t strike me as anything too memorable if I’m honest. That could be why I forgot about the movie as well and only have brief glimpses of memories about it. I’m still thankful I read it though, at the very least I enjoyed myself. I would probably place it behind *The Secret Garden* but over *Alice’s Adventure in Wonderland*.

Work Cited

Dahl, Roald. *James And the Giant Peach : a Children's Story.* New York :Knopf, 19891961. Print.